

Viola

Ludwig Variations

for chamber orchestra

1. Allegro con brio

$\text{♩} = 180$

Charlie Barber

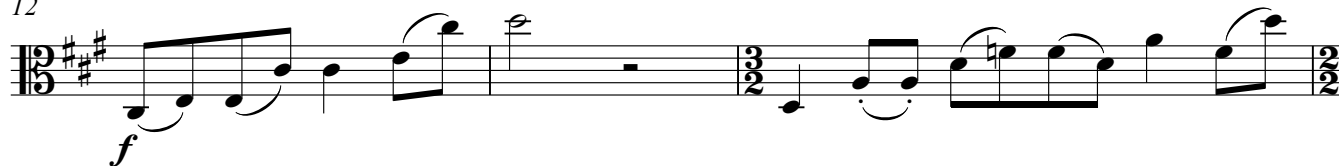
A



8 **B**



12



15



18 **C**

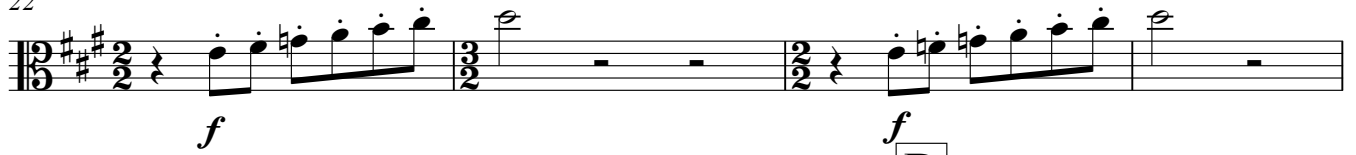


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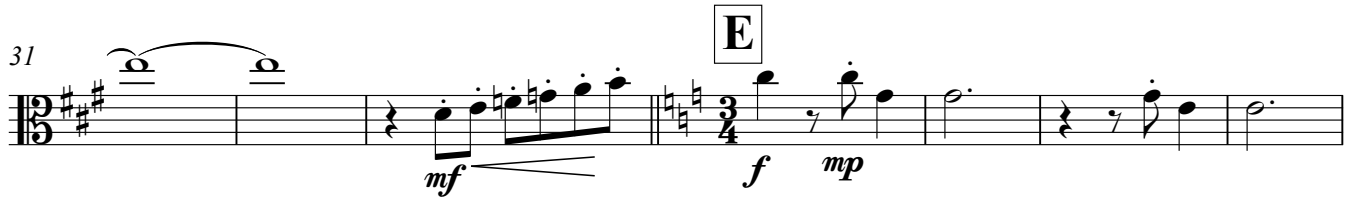
22



26



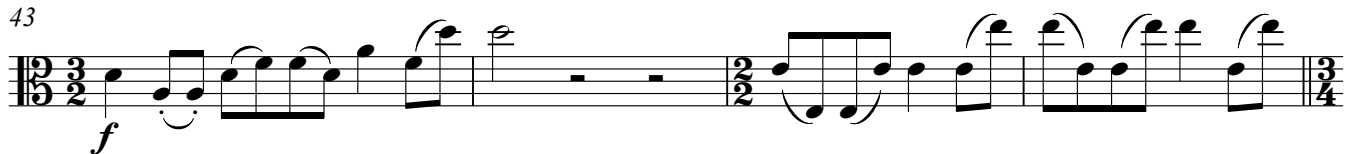
31



38



43



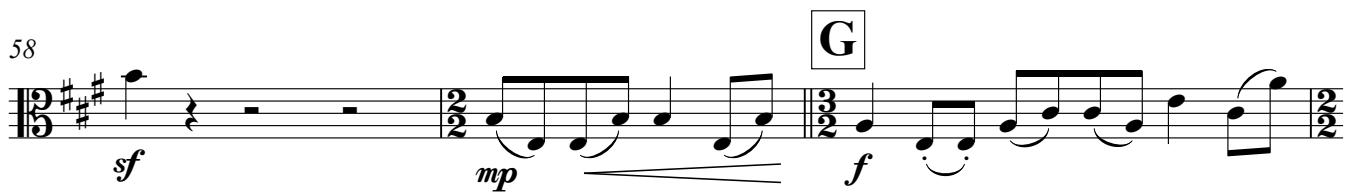
47



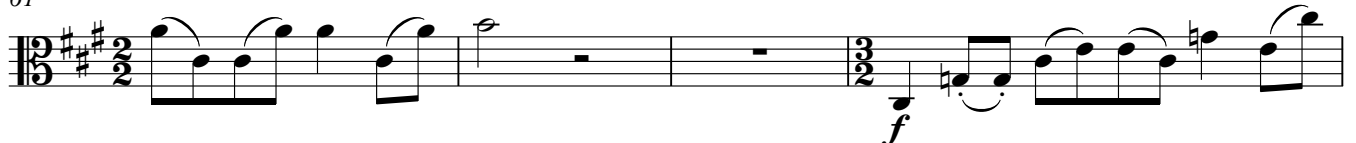
54



58



61



65



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3

68

H

ff

72

77

81

85

I

f *mp* *cresc.* *f*

92

f *f*

96

J

p subito

102

K

f

105

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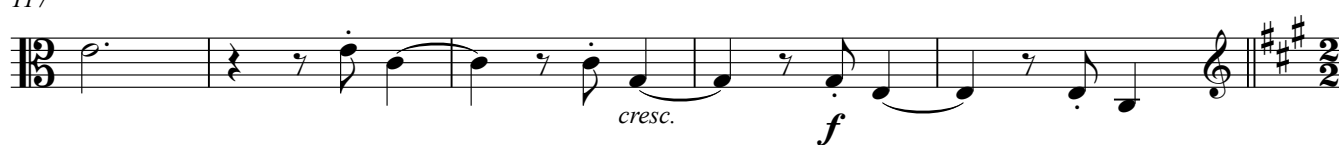
108



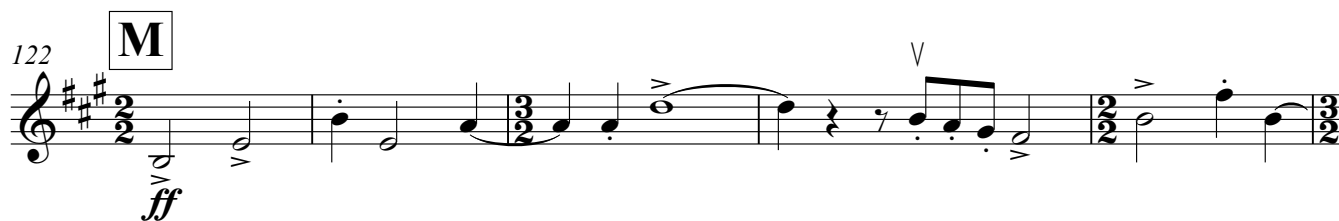
112



117



122



127



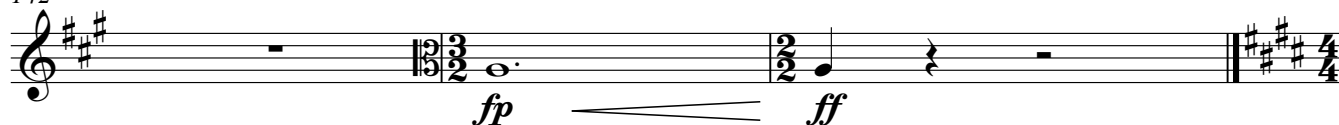
132



137



142



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Viola

5

2. Adagio sostenuto: delicatissimamente

$\text{♩} = 44$

145 **A** **B**

152 **C** **D**

157 **E**

162 **F**

166 **G**

171 **H** **I**

176 **J**

180 **K** Rit.

The musical score is written for Viola and consists of 180 measures. It is divided into sections A through K. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Adagio sostenuto and the articulation is delicatissimamente. The score includes various musical notations such as triplets, slurs, and dynamic markings (pp, p). The sections are marked with letters A through K in boxes. The first measure of each section is indicated by a measure number. The score ends with a Rit. (Ritardando) marking and a final measure marked with a double bar line.

3. Allegro vivace

♩ = 198

187 **A** 8 **B**

mf *ff* *p*

200

204 *mf*

208

212 *f*

215 **C**

f

219 *p* *cresc.* *f* *f* *p* *f* *p* *f*

224 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

227 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

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230 **D**

mf mp f mp

235

f mf f

239 **E**

f p f p f p f p f p f p

242 **F**

mp

246

mf

250

mf

254

f

258 **G**

f p f p f p f

ben marcato

mf

261

f

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8

265 *mf* *f*

269 **H** *mp* *mf*

273 *f*

277 *ff* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

281 **I** *mp*

285

289 *mf*

293 *f*

297 **J** *f* *p* *f* *p* *f* *p* *f* *f*

302 *p* *cresc.* *f*

Viola

[illegible]

312

The third system of the musical score for 'The Little Boat' is in 3/4 time and consists of 12 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4 and a quarter note A4. The second measure contains a half note B4 and a quarter note C5. The third measure contains a half note B4 and a quarter note A4. The fourth measure contains a half note G4 and a quarter note F#4. The fifth measure contains a half note G4 and a quarter note A4. The sixth measure contains a half note B4 and a quarter note C5. The seventh measure contains a half note B4 and a quarter note A4. The eighth measure contains a half note G4 and a quarter note F#4. The ninth measure contains a half note G4 and a quarter note A4. The tenth measure contains a half note B4 and a quarter note C5. The eleventh measure contains a half note B4 and a quarter note A4. The twelfth measure contains a half note G4 and a quarter note F#4. The dynamics are marked as *p* (piano) for measures 1-4, *f* (forte) for measures 5-8, *mp* (mezzo-piano) for measures 9-11, and *f* (forte) for measure 12. A box labeled 'K' is placed above the eighth measure.

317

mp *f* *mf*

322 L *ben marcato*

327

f *ff*

332 **M**

sim.

f p f p f p f

337

N

mf

341

f *ff*

[illegible]

349



f *f* *ff*